

# Solo on "Oleo"

phrases ordered shortest to longest

Bill Evans

The image displays 34 numbered musical phrases for a solo on "Oleo" by Bill Evans. The phrases are arranged in a grid-like fashion, ordered by length from shortest to longest. Each phrase is written on a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The phrases include various rhythmic patterns, including eighth and sixteenth notes, and some feature triplets. The numbering of the phrases is as follows:

- Row 1: 30, 28, 27, 3, 7, 12
- Row 2: 32, 2, 22, 34
- Row 3: 29, 4, 11
- Row 4: 25, 5, 6
- Row 5: 19, 20, 8
- Row 6: 10, 24

Solo on "Oleo"

The musical score consists of 37 numbered measures, arranged in a grid-like fashion across five rows. Each measure is written in treble clef. The key signature is one flat (B-flat). The music includes various chordal textures, such as triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures feature triplets, indicated by a '3' above the notes. Measure 37 contains a whole note chord with a circled '8' below it, suggesting an eighth-note rhythm. Measure 9 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 35 features a triplet of eighth notes. Measure 36 features a whole note chord with a circled '8' below it, suggesting an eighth-note rhythm. Measure 37 features a whole note chord with a circled '8' below it, suggesting an eighth-note rhythm.

Solo on "Oleo"

13



14



17



18

